

MAGNOLIAS ECO-RESIDENCES | THE SUKHOTHAI RESIDENCES INVESTING IN ASIAN ISLANDS | BAUHAUS ARCHITECTURE PALACERESIDENCE HERMÈS APARTMENT by Michele Koh Morollo

A BOLD-HUED, MINIMALIST APARTMENT

IN SINGAPORE'S SHOPPING DISTRICT

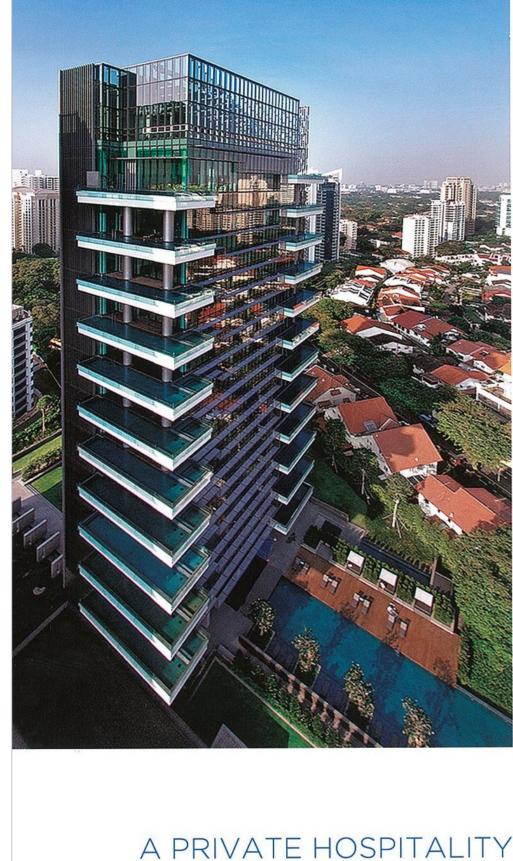
All apartment images by Michel Denancé

PALACE

A bold palette, led by the 2.7-metre-high oak dresser covered in blue Clémence bull calf leather, accentuates the white walls of the dining room THIS PAGE, FROM LEFT Completed in 2011, The Marq on Paterson Hill in Singapore holds 66

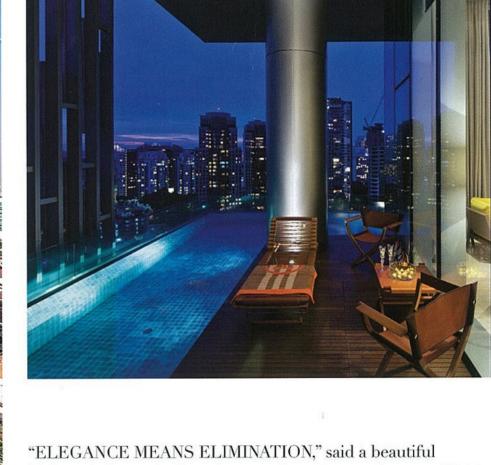
bungalow-like residences amid 1.2 hectares of grounds and greenery The 15-metre cantilevered pool complements the living room's

understated luxury



ENTIRELY BY HERMÈS IS LOCATED AT THE 66-UNIT THE MARQ ON PATERSON HILL

APARTMENT DESIGNED



Picasso, and one of the inspirations for Coco Chanel. Eugenia Errázuriz voiced this credo in the Paris of the early 1900s, then steeped in the aesthetic values of La Belle Epoque and Art Deco. Minimalism was not on anyone's horizon then. Errázuriz's use of clean lines and space greatly influenced her disciple, Jean-Michel Frank, who went on to build a successful design career. For the interiors of his clients' houses,

Chilean heiress who later became the patron and muse of Pablo

Frank infused his themes with bold, and sometimes brilliant, colours. 'Le style Frank' and 'elemental sobriety' describe his more stark, cubist works, including his furniture projects for Parisian brand Hermès in the 1920s and '30s. After Frank's death by suicide in 1941, these items became rare and precious collectables, while some of the pieces re-entered production when Hermès reissued them in 2010. One can now step into an apartment that looks as if Frank himself had designed it. In May this year, Singapore developer SC Global unveiled a 6,200-sq ft (576-sq m) private hospitality apartment designed entirely by Hermès, located

at the 66-unit The Marq on Paterson Hill. Just as Picasso's

artwork accented the bare walls of Madame Errázuriz's house,

a large chalk drawing of a horse by French artist Jean-Luc Favéro is the eye-catcher in the living room of this apartment. Re-editions of Frank's work in leather and fabric grace the various rooms. >>

PALACE PALACERESIDENCE

RE-EDITIONS OF JEAN-MICHEL FRANK'S WORK FOR HERMÈS IN THE 1920S AND '30S GRACE THE APARTMENT >> The dining room is the heart of the unit. La Table Hermès' creative director Yves Taralon describes it: "This room is like the bow of the apartment, right in the skies of Singapore, surrounded by the pool and sundeck. It accentuates considerably the ambience of an artist's atelier." For the dining service, Taralon echoed the Asian custom of laying

numerous dishes on the table with his Bleus d'Ailleurs tableware. A chandelier resembling jets of water rising to the ceiling uses 45 light bulbs encased in transparent crystal, plus a blue crystal pendant. This blue motif continues in the custom-designed table and dresser, both made of oak and covered in blue calf leather. A bookcase spans the height of the double-volume dining room. Huge straw marquetry screens frame the alcove of the bed in the master bedroom. True to Frank's penchant for luxurious materials, Hermès uses a hand-stitched leather bedhead, as well as cashmere, linen and wool. Re-editions of Frank's furniture

furnish the room: a dressing table and a chair in parchmentcovered beech. The study room uses pieces by Italian designer Enzo Mari, a chaise lounge by Antonio Citterio, and a 1950s Hugo Grygkar wallpaper with a trompe l'oeil effect. The Hermès emblem — the little Chevron equestrian designs of Henri d'Origny — appears in the children's and lady's bedrooms in

sanguine, sepia and charcoal. "We wanted to... play with intimacy and French culture; to bring a sensitivity, a sensuality, in the colours, in the materials chosen, in order that this apartment reflect French 'style de vie' which is what Hermès looks for," says Taralon. Minimalist without lacking bold colours, it is an apartment that Frank would surely have liked.

STRIKING SIMPLICITY

This hospitality unit within The Marq on

Paterson Hill's Signature Tower is the world's first Hermès-styled apartment - a project that took 18 months to complete. Located near Orchard Road, a stretch in Singapore known as an upscale shopping haunt, the apartment offers city views and comes with a 15-metre cantilevered lap pool. In 2010, Hermès re-issued Jean-Michel Frank's furniture designs, which he had created in collaboration with the company's

The Hermès emblem adorns the walls of the master suite, which also features an impressive chandelier

craftsmen in the 1920s and '30s. The following year, Hermès unveiled its homefurnishing collection, La Maison, which included furniture, fabrics, wallpaper and carpets. The line was created with designers Enzo Mari, Antonio Citterio and the RDAI studio (Rena Dumas Architecture Intérieure). Hermès began offering a personalised interior design service in 2012.